

Martin Jankowski

Martin Jankowski (born 1965 in Greifswald) is a writer, musician and stage director based in Berlin since 1995. From 2001 to 2010 he is a co-curator of the “internationales literaturfestival berlin” and he founded the annual *Internationale SLAM!Revue* (also broadcasted by ARTE TV and ZDF) and the internationally highly-regarded reading series *Literatur hinter Gittern* ("Art and Culture in Prison"). Additionally for years he is host of different monthly literary salons in Berlin whose guests are writers and musicians. In 2002 Jankowski took part in the first international poetry festival of Indonesia in Makassar (Sulawesi), Surakarta (Zentraljava), Bandung (Westjava) and Jakarta. In 2003 he was guest lecturer at the biggest state university of Indonesia, the *Universitas Indonesia (UI)* near Jakarta.

He published several essays and books about Indonesian contemporary literature, released Indonesian literature in German; in 2005 he published a German-Indonesian volume (“Indonesian book of seconds”) and worked at the Berliner Haus der Kulturen der Welt to put into practice the Southeast Asia festival “Rooms and Shadows”. In 2006 he took part in the „International Poetry Festival Jakarta“; and for the German embassy he went to Indonesia in order to force the cultural dialogue. Additional journeys led him amongst other countries to Finland (2007), Russia (2008), Italy (2009), Brazil and Chile (2012) und to the USA (2014). In 2008 he was a German guest writer at the renowned Indonesian *UBUD WRITERS AND READERS FESTIVAL* on Bali and he started a further reading journey on Java, Sumatra and Borneo. Jankowski published numerous books and essays and he is an international cultural operator.

From 2003 to 2005 Martin Jankowski was chairman of the *Deutsch-Indonesischen Kulturinstituts e.V.* and in 2011 he run on behalf of the mayor of Berlin the *Jakarta Berlin Arts Festival*, which presented Indonesian contemporary culture on a large scale for the first time in Germany. His novel “Rabet” and his poetry collection “Indonesian Book of Seconds” became very famous in Indonesia. His recent book (“Reading Indonesia” regiospectra Verlag, Berlin 2014) introduces the reader into the unknown and fascinating literary world of Indonesia, the archipelago at the equator.